CONTENTS

1. UKRAINIAN LANGUAGE AND LITERATURE
Bondareva O. Ye. NEOMYTHOLOGY AND THE MYSTICISM OF WAR IN PLAYS ABOUT THE OCCUPATION OF KHERSON AND KHERSON REGION (BASED ON THE ANTHOLOGY "DRAMA PANORAMA 2023")
Matusiak H. I. THE FEMINIST DIMENSION OF SOFIIA YABLONSKA'S TRAVELOGUES
Nemchenko I. V. POETICAL AND SONG APPLICATIONS IN MARYNA HRYMYCH'S NOVEL "KLAVKA"
2. LITERATURE OF FOREIGN COUNTRIES
Keba O. V. DECONSTRUCTING OF UNRELIABLE NARRATION: AUTHORIAL CUES AND READER ENGAGEMENT
(A STUDY OF ZOE HELLER'S "NOTES ON A SCANDAL")46
3. ROMANIC, GERMANIC AND ORIENTAL LANGUAGES
Mamai Yu. Y. SEMANTIC AND STYLISTIC FEATURES OF THE CONCEPT OF "TRAUMA" IN ELIZABETH STROUT'S NOVEL "OLIVE KITTERIDGE" 56
4. COMPARATIVE LITERATURE
Ilinska N. I. ETHNOCULTURAL CODES OF THE AGASPHERE MYTHOLOGEME IN OLEKSA STOROZHENKO'S NOVEL "MARKO THE DAMNED"
5. THEORY OF TRANSLATION
Kalynovska I. M. ACADEMIC DISHONESTY: TRANSLATION AND USAGE OF TERMS IN UKRAINIAN HIGHER EDUCATION SYSTEM
6. INTERCULTURAL COMMUNICATION
Borbuniuk V. O. VISUAL METAMORPHOSES OF KHARKIV IN YURII SHEVELOV'S MEMOIRS "I – ME – TO ME (AND AROUND)"90
Shestakova E. H. "MASS MEDIA-GASTRONOMIC" LANGUAGE OF ADVERTISING AND PR COMMUNICATIONS (BASED ON THE IMAGE OF A UNICORN)
REVIEWS
Ilinska N. I. THE PHENOMENON OF UNCERTAINTY IN MODERN LITERATURE: RESEARCH PERSPECTIVES