

CONTENTS

1. UKRAINIAN LANGUAGE AND LITERATURE

Haiovych H. V. MAN OF THE FUTURE: LITERATURE-CULTURAL FEATURE OF THE DEPICTION.....	8
Sulyma O. P. CONTEXT AND VERBAL SEMANTICS	13
Tsareva I. V. DERIVATIONAL WORD SPACE OF THE MODERN UKRAINIAN LAW TEXT	18

2. ROMANIC, GERMANIC AND ORIENTAL LANGUAGES

Pyliachyk N. Y., Trotsenko O. Y. PECULIAR FUNCTIONS OF EPITHETS IN BOTH FICTIONAL AND FILM DISCOURSES (ON THE BASIS OF THE NOVEL “HARRY POTTER AND THE PRISONER OF AZKABAN” BY JOANNE ROWLING)	24
Sherstyuk O. I. BORROWING ANGLICISMS AS A METHOD OF FORMING ECONOMIC TERMS IN THE GERMAN LANGUAGE	28

3. LITERARY THEORY

Drozdovskyi D. I. CARNIVAL AND MYSTERIAL AS META-GENRE FACTORS OF DYNAMICS IN TRANSFORMATIONS OF LITERARY PERIODS.....	34
Livytska I. A. ANALYTIC OVERVIEW OF NARRATIVE THEORY AND NARRATIVITY: MODERN EPISTEMOLOGY OF COGNITION	39

4. COMPARATIVE LITERATURE

Ilinska N. I., Onopriienko A. D. MOTIVE “L’ENNUI DE VIVRE” IN POETRY OF P. VERLAIN AND TRANSLATIONS OF I. ANNENSKY: RECEPTIONS AND INTERPRETATIONS.....	46
Mizinkina O. O., Chmyr A. V. PORTRAIT IN THE NOVELS “THE PICTURE OF DORIAN GRAY” BY O. WILDE AND “SHESTYDNEV, OR THE CROWN OF THE HOUSE OF THE OSTROGSKI FAMILY” BY P. KRALIUK (TO THE ISSUE OF DUALITY).....	53
Tarasova V. V. EPONYMS IN THE CHEMICAL TERMINOLOGY OF THE MODERN ENGLISH AND UKRAINIAN LANGUAGES	59

5. THEORY OF TRANSLATION

Zheludenko M. A., Sabitova A. P. TRANSLATABILITY / UNTRANSLATABILITY AS A PSYCHOLINGUISTIC PROBLEM	66
---	----

6. LANGUAGE AND MASS MEDIA

Ilchenko O. A. METAPHOR AS A MEANS OF EUFEMINACY LANGUAGE MEDIA.....	72
Karatintseva K. P. CONCEPTUAL METAPHOR IN DONALD TRUMP’S SPEECHES.....	76

7. INTERCULTURAL COMMUNICATION

Radchenko Tetyana Anatoliyivna. DEVELOPMENT OF INTERCULTURAL COMMUNICATION SKILLS OF FUTURE TRANSLATORS IN THE PROCESS OF LEARNING ENGLISH 82

REVIEWS

Turhan O. D. UKRAINIAN LYRIC POETRY FROM THE PERSPECTIVE OF GENDER:
REVIEW OF THE MONOGRAPH OF OLHA SHAF
“GENDER AND PSYCHOLOGICAL ASPECTS
OF UKRAINIAN LYRIC POETRY OF THE XX CENTURY” 88