CONTENTS

1. UKRAINIAN LANGUAGE AND LITERATURE

N. Haiduk. THE SYSTEM OF CULTURAL VALUES OF THE BASIC POLITICAL CONCEPTS IN THE LANGUAGE PICTURE OF THE WORLD	10
Y. Molotkina. SPECIFICS OF LANGUAGE ON THE INTERNET NETWORKS	14
N. Ostratiuk. SEMANTIC AND STRUCTURAL FEATURES OF THE LEXICO-SEMANTIC FIELD OF SENSE VERBS WITHIN MODERN UKRAINIAN LANGUAGE	19
V. Suprun. SENSORY-PERCEPTUAL REPRESENTATION OF THE CONCEPT "WOMAN" IN THE FEMALE LITERATURE OF THE UKRAINIAN DIASPORA	23
O. Tsyperdiuk. THE INTERACTION OF COLLOQUIAL AND RELIGIOUS STYLES IN THE CHRISTIAN SERMON	27
2. RUSSIAN LANGUAGE AND LITERATURE	
T. Pustovit. PERSONALITY AND HISTORY IN THE D. BALASHOV'S NOVEL "THE GREAT THRONE"	34
3. SLAVIC LANGUAGES AND LITERATURE	
R. Nanivskyy. "SMALL HOMELANDS" AS AN EXISTENTIAL MOTIVE IN THE WORK OF ANDRZEJ STASIUK IN THE GLOBALIST PROCESSES OF THE MODERN WORLD	40
4. LITERATURE OF FOREIGN COUNTRIES	
Kh. Bilynska. NATURALISTIC TENDENCIES OF EDITH WHARTON'S "THE AGE OF INNOCENCE"	46
G. Sanzharova, V. Sanzharov. IMAGE OF FRENCH KING BY CHRISTINE DE PIZAN: PERFECT SOVEREIGN IS REAL PERSONALITY OR LITERARY HERO	53
5. ROMANIC, GERMANIC AND ORIENTAL LANGUAGES	
S. Garmash, V. Sadkovska. TWO YEARS' EXPERIENCE OF WORKING IN THE FRAMEWORK OF THE BRITISH COUNCIL ENGLISH FOR UNIVERSITIES PROJECT (PROBLEMS AND PERSPECTIVES).	60
I. Hudz, O. Ladyka. REPRESENTATION OF THE <i>MONEY</i> CONCEPT ON THE PHRASEOLOGICAL LEVEL IN ENGLISH (ON THE MATERIAL OF THE EXPLANATORY AND PHRASEOLOGICAL DICTIONARIES OF ENGLISH LANGUAGE)	64
N. Kuzyk. PHENOMENOLOGICAL TREATMENT OF NOETIC AND NOEMATIC CORRELATION AND THE WAYS OF THEIR DEFINITION IN FICTION	70
N. Lazebna, A. Tarasenko. ENGLISH TEXTS OF APPLE BRAND: LINGUO-PRAGMATIC ASPECT	75
I. Pinich. NEGATIVE SELF-CONSCIOUS MORAL EMOTIONS IN CONSTRUCTING VICTORIAN MORAL IDENTITY (A CORPUS-BASED STUDY)	78
6. LITERARY THEORY	
L. Moroz. MEANS OF THE ROLE LYRICS ARTISTIC OBJECTIFICATION	87
7. THEORY OF TRANSLATION	
A. Onopriienko. RECEPTION OF THE MOTIV «L'ENNUI DE VIVRE» IN V. BRYUSOV'S TRANSLATIONS	93
REVIEWS	
M. Vasylchuk. EMBLEMATIC SENSES OF LITERARY DISCOURSE	98